



Scrutopia Summer School 2021

Will offer a ten-day immersion experience inspired by the life and work of the late Roger Scruton. Scrutopia is a destination like no other, one for impulsive hearts and curious minds. Lectures are given by some of his best former colleagues on topics ranging from architecture to trends in philosophy and musical understanding. Each student will have the chance to discuss their thoughts about a wide range of topics and focus their thinking during tutorial time.

The Faculty for 2021

Samuel Hughes is a Research Fellow at the University of Oxford and a Senior Fellow at Policy Exchange. He was educated at Oxford and Cambridge, and has spent time as a visiting researcher at the University of Tokyo, the Humboldt University of Berlin and the University of Notre Dame. He was taught by Roger Scruton at Oxford, and worked as Scruton's research assistant on the Building Better, Building Beautiful Commission. Hughes is especially interested aesthetics, especially the aesthetics of architecture. He is currently working on a book on artistic modernism.

Serenhedd James teaches Ecclesiastical History at Oxford University, where he is an Associate Member of the Faculty of Theology and Religion. He has a background in tutoring and mentoring students at school and university level, both in the UK and internationally, and is passionate about education that forms the whole character. Thoroughly steeped in the Anglican choral tradition as an organist and singer, he is also a regular columnist for the *Church Times*.

Alicja Gescinska is a Polish-Belgian philosopher, novelist and poet. As an academic, her main areas of expertise are political theory, continental philosophy, and the history of ideas. Apart from her academic work, Gescinska is also one of the leading public intellectuals in Belgium and the Netherlands. She was trained in Moral Science at Ghent University. She obtained her doctorate in Philosophy at the same university in 2012, with a dissertation on the notions of freedom and personhood in the phenomenology of Max Scheler and Karol Wojtyła. She has held positions at Warsaw University, Princeton and Amherst and leads the Roger Scruton Centre at The University of Buckingham. In 2019 Gescinska was named one of 40 European Young Leaders by the thinktank Friends of Europe.

The Lectures

The purpose of philosophy [AG]

Music and morality [AG]

Homecoming in Roger's literary writings [AG]

Three lectures on The Beauty of Holiness in art, architecture music and metre [SJ]

Beauty and Imagination: An Overview of Scruton's Aesthetics [SH]

The Architecture of Humanism? Scruton on Classical Architecture. [SH]

The Building Beautiful Commission; or, Why do we build so many ugly buildings, and how can we stop? [SH]

Art and Neuroscience: Some Doubts [SH]

In Addition

There will be wine, walks and feasting at Sundeley Hill Farm and beyond in the remarkable Wiltshire and Cotswold landscape.



Testimonials

"I feel extremely energized and inspired after this week. I have to say it was rather surreal to step out in the real world again after spending an entire week in an intellectual paradise."

“The gathering of like minded people all invested in making the most of the event made for a very stimulating environment. The international perspective with so many delegates from overseas was a big bonus for me and the ability to make friends across the world added to the experience.”

Registration

To register your interest for the 2021 Scrutopia Summer School please email Izzy Larthe on izzy@rogerscruton



Note: These photos are from the John Locke Institute Summer School at Scrutopia. They were taken by Marie Loubeyre in Aug 2020.